

Color Class and Workshop (training in English)

CENTRE INTERNATIONAL
DE FORMATION
AUX MÉTIERS D'ART
ET DE LA CÉRAMIQUE

2021 dates :
July, 19 to 23

Audience :
For all: employee, artisan, artist, contractor, freelance, jobseeker, individual person, ...
Disabled persons : please contact us

Training duration :
35 hours in training center

Admission and recruitment procedures :
Registration form / evaluation /auto-evaluation

Training modalities :
Group lessons – face to face training

Cost of training:
Personnal financing : 22.50 €/h
Professionnal financing : 27.50 €/h

Training site :
EMA-CNIFOP
21 Route de Saint Sauveur
58310 SAINT AMAND EN PUISAYE
<https://www.cnifop.com/>

Contact :
DENIZOT Coralie
Secrétaire
Tél : 03.86.39.60.17
formation@cnifop.com

Teacher :
Nathalie VOLCOUVE

Educational means :
Methodological contributions / practical work

Validation :
Training certificate mentioning the skills acquired

Access time :
The registration file must be completed at least one week before the start of the training

Accessibility for people with disabilities :
Specific reception on request

Prerequisite :
No

Number of participants :
Minimum 4 / Maximum 8

Trainee equipment list :
Gouache Lefranc studio type / drawing paper mixed techniques / flat brushes / rags

Goals :
This class and workshop purpose is to be able to master colors, to know how to mix and match them by producing a color chart. Creation of 500 colors.

Contents :
Theoretical contents :
Vocabulary of colors. Théories. Classifications. History, symbolism et psychology of colors. Pigments and paints. Painters, designers, et their colors.
Practical contents :
Painting with different colors. Playing with emotions. Practice mixtures. Moodboard, range and color charts.

Provisionnal program :

DAY 1 :
Introduction / Color Theory / Itten' s Color Wheel. Primary / Secondary/ Tertiary / Faded Hues. Tint / Saturation/ Hue / Shade / Value. Contrasts / Color charts. Munsel Color order system / HSB System. Painting with 3 colors plus white. Emotion painting exercise. RED : History and symbolism. Painters and designers who mainly focused on the red color. The different reds and their function. Psychology and use. Organic pigments and dyes / Synthetic ones. Mixing Exercise. ITTEN Color squares

DAY 2 :
WHITE / BLACK / BLUE / GREY : History and symbolism. Painters and designers who mainly focused on these colors. The different varieties of each color and their function. Psychology and use. Organic pigments and dyes / Synthetic ones. Mixing Exercise. Pastel colors.

DAY 3 :
GREEN / YELLOW : History and symbolism. Painters and designers who mainly focused on these colors. The different varieties of each color and their function. Psychology and use. Organic pigments and dyes / Synthetic ones. Mixing Exercise. EARTH TONES : Ochre, raw sienna , burnt sienna, raw umber, burnt umber. Mixing. SKIN TONES : Different skin tones. Mixing exercise

DAY 4 :
ORANGE / ROSE / VIOLET : History and symbolism. Painters and designers who mainly focused on these colors. The different varieties of each color and their function. Psychology and use. Organic pigments and dyes / Synthetic ones. Mixing Exercise. COLORS AND MATERIALS IN INTERIOR DESIGN AND DESIGN (from 20's to Nowadays). Color ratings

DAY 5 :
Color and material Moodboards. Color charts